

ALBUM PRESS RELEASE

Tryptamines

The Way Which Can Be Named Is Not The Nameless Way

Artist: Tryptamines

Album: *The Way Which Can Be Named Is Not The Nameless Way*

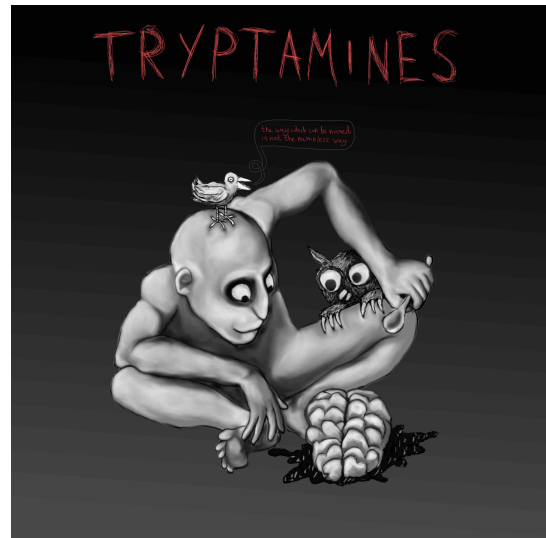
Tracks:

1. More Unforgotten Friends
2. A Landslide O Tiny Robots
3. And So On And So On And So On
4. Metropolis
5. Euphoric Agitation
6. This Is My Feelings
7. Why Are There People Like Frank?

Release: 20th April

Format: Vinyl / Download

For fans of: Dirty Three, Godspeed You! Black Emperor, Bing & Ruth, Rachel's



Experimental Scottish band Tryptamines are preparing to release their anticipated concept album, ***The Way Which Can Be Named Is Not The Nameless Way***, due for release on **April 20th 2017** via **FitLike Records**.

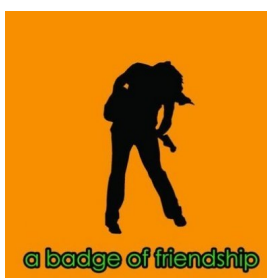
Tryptamines are aiming to build upon their recent success having been voted *Best Eclectic EP* at the 2016 **Independent Music Awards**, judged by the likes of **Tom Waits**, **Slayer** and **Suzanne Vega**. It comes as no surprise that some of the world's most respected musicians voted for the band considering their expansive approach to songwriting, arrangement and recording which has a grandeur more associated with classical music. On *The Way Which Can Be Named Is Not The Nameless Way*, Tryptamines have created an avant chamber-like sound: emotive, affecting and truly beguiling.

Written as a concept album, Tryptamines have tried to engage the listener in an almost apocalyptic narrative, apt considering the current mood permeating the day to day lives of many people around the world. Asserting that **1984** was written as a warning rather than an instruction manual, Tryptamines have challenged the listener to think for ones self, not to believe everything that we are fed by a corrupt, corporate media and to resist becoming too reliant on engaging with one another through technological means as opposed to real life experiences. *The Way Which Can Be Named Is Not The Nameless Way* is a cathartic, poignant and, at times, challenging experience knitted together beautifully by the classically trained Callum Peterkin's talented songwriting ability.

Originally hailing from Buckie on the Moray Firth coast of Scotland, Tryptamines are led by composer, multi-instrumentalist and doric poet **Callum Peterkin** (aka **Chemical Callum**) and joined by **Tom the Noise Monger** (vocals, samples, guitars) and **Tiny Broken Keyboards** (echoes, noises). Remarkably, the band were almost finished before they had even begun after Callum suffered a horrific injury to his arm in 2011, with doctors advising he would never fully recover due to the nerve damage his arm suffered. However, after battling a painkiller addiction, depression and a cancer scare, Callum battled against the odds to rebuild his arm, his life and music career. Fast forward six years and Tryptamines have established themselves both at home and abroad, performing at a number of psychedelic festivals, releasing several records and, ultimately, gaining recognition at last years Independent Music Awards.

The Way Which Can Be Named Is Not The Nameless Way by **Tryptamines** is out on **20th April 2017** via **FitLike Records**.

- Tryptamines are available for interviews.
- EPK, photos and artwork available upon request
- For more information: www.facebook.com/TryptaminesBand/



All PR enquiries to:

Paul McCallum

A Badge of Friendship

E: paul@abadgeoffriendship.com

T: 0203 846 7010 // 07852 284 053

URL: www.abadgeoffriendship.com